
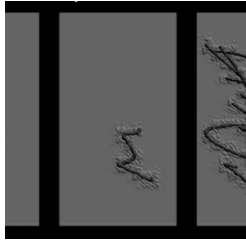



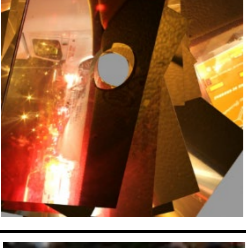




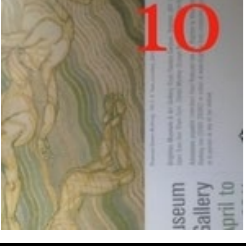






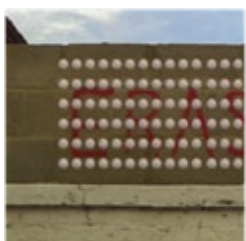



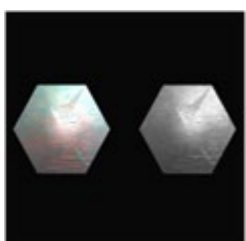






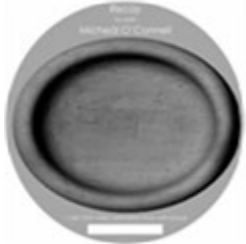




Mocksim:






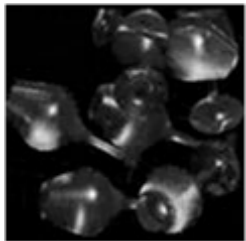

List of works







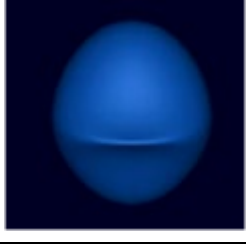

Thumbnail/Link	Title	Date Complete	Description/Comments	Collaborated	Time-based			Media			Formats, Materials, Performers, Dimensions
					Animation/Simulation Film	Live/Relational/Video doc.	Timings/Duration	2D and/or Photography Related	3D Objects or Collections	Writing or Text-oriented	
	Workprogramme 50	Jun-14	A collaboration with Daniel Alexander Hignell and Paul McConnell in which a gallery was filled with smoke. Audio works and elements of lighting were positioned in there. Visitors used torches to navigate the space.	X		X					Torches, smoke machines, speakers, audio players.
	Delivering	Jun-14	Looping film using courier company Point of Delivery signatures with score by Stace Constantinou.		X		18sec				PAL DV, HD and other formats
	Missing You	Sep-13	Work which using materials obtained from courier company parcel tracking systems including the Point of Delivery signatures.				3min	X	X		PAL DV 7 x A0 prints 7 x 15"x10" prints Plastic sledge Liquid Mug, T-shirt 1200 x 6"x4" prints
	Yearly Print Project	Sep-13	A series of 1m x 2m prints produced once yearly as part of a life-long initiative. Each image corresponds to the next frame from a simulation created by the artist.		X		40-60 years (giving a 2-3sec film)	X		X	C-Type photo-quality Print series 1m by 2m each
	A Tribute to William Klein (Photography is not permitted)	Nov-12	Photo-book of images captured (on the Nokia 6700c-1 classic) at a major William Klein exhibition, Oct -12 to Jan-13, Tate Modern, London.					X			Pages: 48 22 b+w illustrations 175 x 223 mm Interior: B&W
	Boring	May-12	Film using series of stills from traffic jam on London's M25 created in response to composer Stace Constantinou's composition Trainofthoughts		X		3min 30sec	X			PAL DV, HD and other formats
	Worn Outing	Mar-12	Live activity in which participants wear large montaged photographic prints of other's bodies/clothing.			X	1hr typical	X			7 participants 1 clown 7 A0 photo-outfits




	A Nod to Gormley	Feb-12	A 7x7 grid of milk containers filled to various levels.							X		48 milk containers 1 other container Filled to varying degrees
	A Nod to Turing and Creed	Feb-12	Moving image piece created for the 1K Sinclair ZX81 computer, during Occupant #6, Grey Area Gallery.		X		20 secs					ZX81 Analogue TV
	Weathering	Feb-12	A series of five photo books, street photography, focusing on the backs of the heads of grey haired people. The initial book was a collaboration with artist Jon Gilhooly.						X			Series of 120-page Hardbacks, B&W Images
	tiktoc	Jan-12	A publication 1) dealing with unendorsed art, 2) embracing genuine error & 3) with a built in self-destruct mechanism: each issue contained an evaluation of the previous one plus evaluations of all the evaluations appearing in older issues so that by no. 13 there was no room for anything else. Collaborated with Huw Bartlett.	X			4 per year		X		X	13 Issues, A4, B&W interior
	Me Mam Mam Me	Nov-11	Animation using rough 3D models created automatically from turnaround photographs of the artist and his mother.		X		1min		X			PAL DV and HD formats
	Carpet (21 Proposals for the Turbine Hall)	Nov-11	One of 21 proposals in a book published by <i>Road Books</i> . The proposal, Carpet, recommends parking 250 cars in the Tate Modern's Turbine Hall. The artist exchanged communications with curator Nicholas Serota about the possibility of carrying this out.	X					X		X	Pages: 48 22 b+w illustrations 175 x 223 mm Interior: B&W
	Flasher Series	Feb-11	A series of phonepic selfies taken, without clothes, the camera-phone held at penis position, but with flash switched on, secretly into all of the reflective surfaces in a private home prior to an art event there. A tiled printing approach was used to create correctly sized images which were then stuck onto the same surfaces during the event.			X	15mins per image		X			5 larger images printed in A4 segments and then assembled (live) in situ.
	Contra-Invention	Oct-10	An exhibition of the photographs traffic wardens take as evidence of parking contravention.			X			X		X	6 1.8x1.2m Prints On Corr. Plastic Snapshot prints Catalogues Hat, Spirit Level

	Flying Slow	Jul-10	Animation using kite motif, influenced by observations made in parts of Dublin in June 2010.		X		2min, 38sec loop	X			PAL DV
	Open Art Surgery	May-10	Given the increasing numbers of academically qualified artists, some educated even to PhD level (there now exist Doctors of Art), Open Art Surgery was an attempt to treat art-works as patients needing diagnosis, treatment or cure. The event took place in a real doctor's surgery.	X		X	4 weeks	X	X		31 contributors Sponsor: Pavilion Doctor's Surgery Brighton, UK
	Coffing	Mar-10	Animation using photograph of a painted wall in the Hackney Wick area of London with percussion by Shaun Charman and Stace Constantinou.		X		3min, 40sec loop	X			PAL DV
	tiktoc (bi)Annual Launch	Dec-09	An event involving spoken word, performance, music and interjections run in collaboration with Huw Bartlett.	X		X	3hrs			X	12 performers
	Mocksim hits Moksha	Dec-09	A series of nine 'traditional and reasonably unchallenging' paintings, for which, during production, the artist strove to remain earnest.				6 weeks	X			8 paintings using Acrylic, mixed-media onto photographs Aluminium bases
	Makeshift (Fringe Fusina)	Aug-09	A joint effort with curator Daniel Pryde-Jarman involving screenings in a shipping container and a text generated art exhibition on the Venice Lagoon.	X		X	1 week	X	X		19 contributors Mixed Media Shipping Container Artist's Films Double Decker Bus Sponsor: Camping Fusina, Italy
	Re-hearse	Aug-09	Animation using an umbrella motif, percussion by drummer John Viner and reading of text 'How to be Greg Daville'.		X		3 min loop	X			PAL DV
	Operation Cork	Apr-09	A painting is donated to each gallery/art space/business in London Mayfair's famous Cork Street as an act of charity.			X	3 weeks	X			25 charity shop paintings modified using acrylic, other materials Covering letters

	4U	Sep-08	A group of 'chuggers' enter a gallery during intervals between performances, to give away and collect pound coins from polystyrene cups.			X	In intervals of 10-30 minutes over 3 hours		X		Performers Polystyrene Cups £ coins Projector SL Avatars
	Feed Lack Loop	Mar-08	Blended reality event in which a professional clown mimics the actions of a Second Life avatar, back-projected onto a large screen and controlled by the artist. Simultaneously information is streamed back into the Second Life space.		X	X	1hr minimum	X			Clown Screen 2 Computers to SL Projector 2 SL Avatars
	No Man	Mar-08	A game in which the performer attempts to avoid being caught in the frame of a camcorder.			X	2 mins and 14 secs	X			Clown Video Camera DV Movie
	Recay	Jan-08	Film uses recording by critic/DJ John Peel reading a text on radio, supplied by the artist. Now part of the Michael Shamberg <i>Turtle Salon</i> collection.		X	X	1 min	X			100 DVs cover designed and signed by artist
	Now Man	Dec-07	A game in which the player/performer attempts to remain within the frame of a spinning camcorder.			X	Typical duration 2-3 mins	X			Clown Video Camera Cord DV Movie
	An Attempt at an Autobiography	Dec-07	A toilet chain, looped at the end so that it can be worn around the participant or performer's neck passes through a pulley on the ceiling and back down to a ceramic handle intended to be held by the same individual. On a wall nearby is displayed an iconic photograph by Earnest Withers.			X	1 hr	X	X		Clown/Participant Chain & Handle Pulley Photograph
	Post Disorder	Dec-07	Collection of extracted human teeth and liquid solution in a cocktail glass, placed on a white napkin.						X		Teeth Cocktail Glass Napkin
	Practice Description	Oct-07	Text version of Artist's Statement hung by Bob and Roberta Smith in curating the Resonance FM stand at Frieze 2007.			X				X	A4 Print

	Ego Triptych	Mar-07	Quail's eggs pressed under glass frame onto £50, £20 and £10 notes. Not selected for the Royal Academy Summer Show 2007.			X		X			£50 note, £20 note, £10 note, Quails eggs, Frames
	Rearing	Sep-06	Routine in which performer cracks eggs contained in the first of three childrens' potties, separating the contents into the second and placing the empty shells into the third.			X	24 mins		X		4 Potties (2 green, 1 white and 1 'gold') 1 Gross of Eggs Performer
	Dying	Jun-06	Animation using the same raw materials as Cormac's Cup ideally played on mini-analogue TV. The audio track is found footage of Winston Churchill telling a joke.		X		13 sec loop		X		DV Movie Mini Analogue TV DV Player Stand or Table
	See Sea Asymptote Group Piece	Jun-06	Each morning a new tube made of bin liners is filled with freshly filled helium balloons. Collaborative work MA Fine Art.	X		X	7 days		X		Helium Balloons Bin Liners
	Sinking	Jun-06	Canned laughter played from a stand in a dark room or theatre-like space with rows of seats organised diagonally.			X	2 minute, 48 sec loop		X		Audio CD Player Stand Chairs Space with stage
	Framing	Jun-06	A series of childrens' potties, cups and saucer combinations and coffee.						X		7 Cups and Mugs 7 Children's Potties 6 Saucers Coffee
	Piecing	May-06	Uses wine glass motif. Intended to be played on a screen resting at an angle or on the forehead of a performer lying beneath.		X	X	1 hr min		X		Performer DV Movie Analogue TV/Player Finger Puppet
	Playing	Mar-06	Performance with Jayne Eagle. Camera Colleen Walker.	X		X	1 min record		X		Helium Balloons 2 Large Bin-liners (one transparent) 2 Players

	Landing	Feb-06	Uses material taken from artist Michael Landy's <i>Scrap Heap Services</i> .		X		5 mins	X			PAL DV
	Ending	Jan-06	Uses digitally scanned parts of a broken mug.		X		1 min loop				PAL DV
	You May Not Drink From the Holy Cup	Jun-05	Performance and film in which a clown breaks mugs and reassembles them.			X	15 mins		X		Non Stage' Analogue TV Hammer Mugs, 1 Jug Glue, Scissors DV Movie
	Wake up and Smell (A Spectre is Haunting)	Jun-05	Cups, mugs, saucers and spoons in formation.						X		9 Coffee Mugs (Pret) 7 Cups (Nero) 1 Cup (Illy) 7 Saucers 14 Spoons
	Cormac's Cup	Jun-05	Uses digitally scanned parts of a broken mug.		X		1 min loop		X		PAL DV Hammer Smashed Mug
	Cup21 etc.	Nov-04	A series of 'stolen' readymades is installed at Tate Modern.			X			X		6 Cups, Saucers Display Title Explanatory text
	Commuter	Oct-04	Silent looping film ideally projected so that the rectangular frame is obscured. Uses 2nd order ordinary differential equations.		X		1 min loop				PAL DV (originally VCD)
	Markov	Jul-04	Uses the principle of Brownian Motion and Markov Chain model.		X		1 min loop				PAL DV (originally VCD)

	<i>Terminus</i>	Jul-04	The result of research at a British rail station		X		1 min loop	X			PAL DV (originally VCD)
	<i>Training</i>	May-04	Looping stop-motion animation with chant.		X		1 min and 12 secs	X			PAL DV (originally VCD)
	<i>Tyreing</i>	Apr-04	Looping digital animation which uses the equation of the simple pendulum.		X		36 secs				PAL DV (originally VCD)